

CAMERATA FLAMENCO PROJECT



ENCUENTROS DE VANGUARDIA
(VANGUARD SESSIONS)

CAMERATA FLAMENCO PROJECT is a musical fact that pools different music styles in the common frame of Contemporary Flamenco. Based in a Trio format (Cello, Flute, Piano) offers various shows with different formations, from acoustic trio to electric septet, also chamber or symphonic orchestras. All these shows, always with original Music, turns around a modern view about Flamenco Music, with elements from Classical and Jazz, and have been successfully tested (both audience and reviews) at the best world theaters and festivals.

Since their debut at the Singapore Arts Festival, more than 15 years ago, Camerata Flamenco Project had developed their unique musical sound touring all around the world and collaborating with most important Flamenco, Classical, Tango, Jazz and World Music artists.

Best Composition Award XIII Certamen Internacional de Coreografía de Danza Española y Flamenco de Madrid (Jose Luis López).

Finalist in the "La noche en vivo" Madrid 2013 awards.

Nominated to the MIN Awards 2019 as Best Classical Music Album. Endorsed in the cultural catalog of AECID (Ministry of Foreign Affairs) Endorsed by the National Network of Theaters.

Endorsed by Red de Teatros de la Comunidad de Madrid ("Network of Theaters of the Community of Madrid") 2º Instrumental Prize Cante de las Minas. (Pablo Suarez) JAZZEÑE 2017 Project (SGAE)

"ENCUENTROS DE VANGUARDIA" (Vanguard Sessions) is the new show of Camerata Flamenco Project. Released on 2017 XXI Edition of Jerez Flamenco Festival at the Sala Paul venue, this spectacle illustrates their knowledge of flamenco, jazz, classical and traditional world music and great skill at using these resources to create a dynamic and diverse musical style, from a Flamenco view. Songs such as "Avant Garde" or "Entre dos Aguas" his one a tribute to the great master Paco de Lucia, witness to the deep merges with jazz on "Entre Corrientes" while "Intencity" dives into the world of tango music. From a chamber music approach, they create "La Nave" and "Revolution" which reaffirms the uniqueness of the Camerata Flamenco Project proposal, dedication and commitment to quality music. Swing Flamenco. Jazz Camerata. Classical Avant Garde. In this show, they play with great flamenco dancer Alfonso Losa who dance soleá and bulerías styles with brilliant flamenco singer from Granada Antonio Campos who sing in songs seguiriya and tangos, finding an amazing meeting point with Flamenco roots, as media reviews widely appreciated.

"Amazing! We were still stunned, amazed, elated and transformed. I think it was one of the best concerts I have been to " ..."Yet the groove it was still there, that elusive symbiosis between the music and the musicians in pursuit of the sublime."

'...excellent (Pablo Suárez, José Luis López and Ramiro Obedman) of the Camerata Flamenco Project that, performing his concert Falla 3.0, animated by the rhythm of the amazing bailaora Anabel Veloso...An amazing embassy of our purest art.'

María del Carmen Francisca del Vando Blanco. Wall Street International. Art Roma

“An integrating and beautiful project... they choose to diffuse boundaries and settle in a stateless land with no flags...”

Fernando Neira. elpais.com

'Camerata Flamenco Project had the audience totally fascinated'

Tatu Tamminen. Rondo Classic.

'It reaches high levels of satisfaction and beauty in 'Impressions'. Freedom is perhaps the most recurrent concept to describe the creations of this singular instrumental formation. To this first idea others will be associated (intimacy, exquisiteness, complicity...)'.

Fermín Lobatón. elpais.com

'a courageous way of performing avant-garde flamenco with elements of jazz and classical music. A feverish and soulful music.... The Suite grew up to ecstasy. '

Jukka Isopuro. Helsingin Sanomat

'The festival ended with the amazing show of Camerata Flamenco Project'

Cristina Díaz. Il giornale dell'intercultura a Roma

They are sensational... A wonderfully worked and cared production...

Teresa Fernández Herrera. Periodistas en Español.com

“That perfectly coherent works are born with such apparent naturalness from such an audacious eclectic stylistic palette corresponds to a miracle.”

Claude Worms. Flamenco Web

'Freedom to Six Hands' Juan Vergillos. Diario de Sevilla