

Camerata FLAMENCO Project



ENTRE CORRIENTES

The very equation of the name is eloquent. Classical music, flamenco and jazz come together in this integrating and beautiful project... they choose to blur boundaries and settle in a stateless territory, without flags..."

Fernando Neira, EL PAÍS

Excellent musical trio (Pablo Suárez, José Luís López and Ramiro Obedman) of the Camerata Flamenco Project... An excellent ambassador of our purest art.

María del Carmen Francisca del Vando Blanco. Roma **Wall Street International**

Flamenco. Jazz. Tango. Classical music. The story of Camerata Flamenco Project is the story of the meeting of three musicians and different musics. Piano. Cello. Saxophone and flute. Pablo Suárez, José Luis López and Ramiro Obedman have created together a universe of sound that revolves around flamenco but which cuts across styles and trends.

They made their debut at the Singapour Arts Festival in 2004 and since then they have taken their music to theatres and auditoriums all over the world, performing, recording and collaborating with artists of the stature of Carmen Linares, J. M . Cañizares, Jorge Pardo, Carmen Paris, and Dima Slobodeniuk, among many others. On the stages of Flamenco Festivals such as Jerez, Suma Flamenca de Madrid, Oporto, Lisbon, Rome, Dublin. Jazz Festivals like Amersfoort Jazz Festival, Madrid Jazz Festival, Etnosoi in Helsinki, Classics like Avantii Summer Music and Zuthen Cello Festival, Veranos de la Villa, Teatro Maestranza, Festival de la Guitarra de Córdoba among many others, have witnessed the unmistakable sound of this free, passionate and inclusive trio.

CFP has artistic projects such as Entre Corrientes, their most electrifying and jazzy formation; Impressions, an album that integrates the musical identity of contemporary flamenco with pieces of French impressionism, Ravel, Satie and Debussy coexist with tarantas, seguiriyas and tanguillos; Encuentros de vanguardia, a fusion of flamenco singing, dancing and swing; Camerata / Sinfónico, a Suite in which flamenco music and the spectacular sonority of a symphonic orchestra meet and finally, Falla 3. 0, their latest work, where, with the utmost respect for the music of Don Manuel de Falla, they perform a beautiful free and open adaptation of Amor brujo for trio.

Best composition award XIII Certamen Internacional de Coreografía de Danza Española y Flamenco de Madrid (Jose Luis López).

Finalist "La noche en vivo" Madrid 2013 awards.

Nominated for MIN A019 Awards as best classical music album.

Endorsed in the cultural catalogue of AECID (Spanish Ministry of Foreign Affairs).

Endorsed by the National Network of Theatres of Spain.

Endorsed by the Red de Teatros de la Comunidad de Madrid.

2nd prize Cante de las Minas. (Pablo Suarez)

JAZZEÑE 2017 Project (SGAE)

ENTRE CORRIENTES

Entre Corrientes, the result of this search and these transversal experiences, is a journey through the trio's repertoire, which is presented as a trip through the repertoire of authors such as Falla, Paco de Lucia and original themes of the trio. A sound experience that is a hymn to musical diversity, spun as a voyage through the trio's repertoire as a journey that crosses apparently distant worlds from a common place, fusing concepts such as jondo common place, fusing concepts such as jondo, groove, academicism, freedom, diversity and many others, It is no coincidence that the origins of its components play a fundamental role (they bring together gypsy, Jewish, Iberian and South American roots, as well as South American roots, as well as European, Sephardic and Eastern cultural traditions).

As the critic Juan Vergillos writes about the trio:

... "At times it is an elephant advancing into the night and at others a subtle lightness. Each piece belongs to a different concert with the only common element of the appeal to the dreamlike. appeal to the oneiric. For example, the impressionists go through the workshop of the rhythm. When a piece seems to have no centre, and yet it expands in all directions. Everything fits together like an exact score, even though the exactness derives from the accuracy derives from the trio's rapport. Making rhythm without rhythm".

Finally, the show concentrates the best of the CFP trio with an urban and radically contemporary point of view that doesn't let the and radically contemporary that leaves no one indifferent.

Entre Corrientes.... a hymn to diversity.



LÓPEZ

Obedman

Suárez

José Luis López. CELLO.

Multidisciplinary performer and composer, his career focuses on research on the cello and the inclusion of this instrument in flamenco art. In 2002 he won the Composition Award for Best Original Music for Dance at the XI International Contest of Choreography of Flamenco and Spanish Dance. In 2004 he recorded live at the Royal Concertgebouw in Amsterdam his album Soleando Suite, the first cello album in flamenco key. He has made recordings with artists such as Carmen Linares, Pablo Alboran, Rafael Riqueni, Malevaje, Carlos Baute, José Antonio Galicia, Rafael Jiménez "Falo", Niña Pastori and many others... He has been nominated as best composer of original music to the MAX awards 2014.

Ramiro Obedman. WIND INSTRUMENTS.

He combines the facets of performing and composing and throughout his career has delved into both popular and classical music. The intimacy with both worlds has given way, naturally, to an intense dedication to music for image where he has worked as composer, arranger, musical director, producer and performer. He has studied with various masters, including M. Escribano, J. Anguera, C. Ianni, W. Matthews, Bob Sands, B. Lopardo, Ricard Miralles, H. Onesti, Rafael Reina, H. Samela, Violeta Gainza, Andrés Alen, Javier Salva, Carlos Averoff, Barry Harris and Valderrama. In Madrid he studied at the Escuela de Musica Creativa, in Argentina at the Facultad de Música de La Plata and in Cuba at the Instituto Superior de Arte ISA. His career covers diverse styles such as jazz (EMC Latin Big Band, Vocalese, La Nueva Orleans Jazz Band, Modalus, Big Band Santiago de la Muela, Swingtet...), Latin music (La Única, Centro Havana Band with Octavio Cotan, Montuno, Havana Connection, Wawa Banda), pop, soul, copla, reggae and ska (Pasión Vega, Victor Manuel & Ana Belén "50 Años no es Nada Tour", Cool Jerks, Patricia Kraus, Laurel Aitken, Malarians, Desacato Dada), world music (Rasha, Afrobrass), musicals (Broadway Para Niños, Off Broadway, Victor o Victoria, Quisiera Ser, Grease- Butaca Stage, Grease - Pinkerton Audiovisuales, Annie, Al Final del Arco Iris) and tango (Juan Cuacci Quinteto, Susana Rinaldi). Since 1996 he has been working with different flamenco companies and artists: Adrián Galia, Rafaela Carrasco, Carmen Linares, Nuevo Ballet Español, Rafael Amargo, Antonio Márquez, Paco del Pozo and Cristina Hoyos among many others

Pablo Suarez. PIANO.

He was born and trained musically in Barcelona, particularly in the Taller de Musics. His experience is based on flamenco in all its aspects, from dance, singing and guitar to the staging of big shows. He has been requested as a composer, performer and musical director by many companies and artists, including Rafaela Carrasco, Belén Maya, Antonio Canales, Lola Greco, Tomasito, Belén Fernández, Aída Gómez, Leonor Leal, Alfonso Losa, Jesús Carmona, Katja Lundén, Emilia Aho, Anette Akerlund, Concha Jareño, Ursula López, Marco Flores, Olga Pericet, Rocío Molina, Isabel Bayón, Alegría Suárez, Antonio/Manuel Reyes and Jose Maya. He considers the piano a personal form of exhibition, an instrument for a restless search in which music is the main objective.