

Camerata FLAMENCO Project

The pianist Pablo Suárez, the cellist José Luis López and the saxophones and flutes of Ramiro Obedman choose to diffuse boundaries and settle in a stateless territory, without flags.

Fernando Neira, EL PAÍS

I have defined them as a musical commune. And I believe it more and more. Their project is based on the strictest aesthetic consensus: different sensibilities that have managed to establish a wide field on which to expose and develop ideas together. An enormously fruitful land from which they know how to extract an original, unique language. Each of them has its own alphabet, but the great virtue of the Camerata Flamenco Project is to have been able to articulate a common message identifiable as such.

Manuel Moragas, RNE

Flamenco. Jazz. Tango. Classical music. The Camerata Flamenco Project's story is about the meeting of three musicians and different musics. Piano. Cello. Sax and flute. Pablo Suárez, José Luis López and Ramiro Obedman have created together a sonorous universe that pivots around flamenco but that is transversal to styles and tendencies..

They made their debut at the Singapore Arts Festival in 2004 and since then they have performed in theaters and auditoriums around the world, performing, recording and collaborating with artists such as Carmen Linares, J. M . Cañizares, Jorge Pardo, Carmen Paris, and Dima Slobodeniuk, among many others. On the stages of Flamenco Festivals such as Jerez, Suma Flamenca de Madrid, Oporto, Lisbon, Rome, Dublin. Jazz Festivals like Amersfoort Jazz Festival, Madrid Jazz Festival, Etnosoi of Helsinki, Classics like Avantii Summer Music and Zutphen Cello Festival, Veranos de la Villa, Teatro Maestranza, Festival de la Guitarra de Córdoba among many others, have witnessed the unmistakable sound of this free, passionate and integrating trio.

CFP has artistic projects such as Entre Corrientes, their most electrifying and jazzy formation; Impressions, an album that integrates the musical identity of contemporary flamenco with pieces of French impressionism, Ravel, Satie and Debussy coexist with tarantas, seguiriyas and tanguillos; Encuentros de vanguardia, a fusion of singing, dancing and flamenco swing; Camerata / Sinfónico, a Suite in which flamenco music and the spectacular sound of a symphonic orchestra meet and finally, Falla 3. 0, their latest work, where from the utmost respect for the music of Don Manuel de Falla, they perform a beautiful free and open adaptation of Amor brujo for tr

LÓPEZ

Obedman

Suárez

José Luis López. CELLO.

Multidisciplinary performer and composer, his career focuses on research on the cello and the inclusion of this instrument in flamenco art. In 2002 he won the Composition Award for Best Original Music for Dance at the XI International Contest of Choreography of Flamenco and Spanish Dance. In 2004 he recorded live at the Royal Concertgebouw in Amsterdam his album Soleando Suite, the first cello album in flamenco key. He has made recordings with artists such as Carmen Linares, Pablo Alboran, Rafael Riqueni, Malevaje, Carlos Baute, José Antonio Galicia, Rafael Jiménez "Falo", Niña Pastori and many others... He has been nominated as best composer of original music to the MAX awards 2014.

Ramiro Obedman. WIND INSTRUMENTS.

He combines the facets of performing and composing and throughout his career has delved into both popular and classical music. The intimacy with both worlds has given way, naturally, to an intense dedication to music for image where he has worked as composer, arranger, musical director, producer and performer. He has studied with various masters, including M. Escribano, J. Anguera, C. Ianni, W. Matthews, Bob Sands, B. Lopardo, Ricard Miralles, H. Onesti, Rafael Reina, H. Samela, Violeta Gainza, Andrés Alen, Javier Salva, Carlos Averoff, Barry Harris and Valderrama. In Madrid he studied at the Escuela de Musica Creativa, in Argentina at the Facultad de Música de La Plata and in Cuba at the Instituto Superior de Arte ISA. His career covers diverse styles such as jazz (EMC Latin Big Band, Vocalese, La Nueva Orleans Jazz Band, Modalus, Big Band Santiago de la Muela, Swingtet...), Latin music (La Única, Centro Havana Band with Octavio Cotan, Montuno, Havana Connection, Wawa Banda), pop, soul, copla, reggae and ska (Pasión Vega, Victor Manuel & Ana Belén "50 Años no es Nada Tour", Cool Jerks, Patricia Kraus, Laurel Aitken, Malarians, Desacato Dada), world music (Rasha, Afrobrass), musicals (Broadway Para Niños, Off Broadway, Victor o Victoria, Quisiera Ser, Grease- Butaca Stage, Grease - Pinkerton Audiovisuales, Annie, Al Final del Arco Iris) and tango (Juan Cuacci Quinteto, Susana Rinaldi). Since 1996 he has been working with different flamenco companies and artists: Adrián Galia, Rafaela Carrasco, Carmen Linares, Nuevo Ballet Español, Rafael Amargo, Antonio Márquez, Paco del Pozo and Cristina Hoyos among many others

Pablo Suarez. PIANO.

He was born and trained musically in Barcelona, particularly in the Taller de Musics. His experience is based on flamenco in all its aspects, from dance, singing and guitar to the staging of big shows. He has been requested as a composer, performer and musical director by many companies and artists, including Rafaela Carrasco, Belén Maya, Antonio Canales, Lola Greco, Tomasito, Belén Fernández, Aída Gómez, Leonor Leal, Alfonso Losa, Jesús Carmona, Katja Lundén, Emilia Aho, Anette Akerlund, Concha Jareño, Ursula López, Marco Flores, Olga Pericet, Rocío Molina, Isabel Bayón, Alegría Suárez, Antonio/Manuel Reyes and Jose Maya. He considers the piano a personal form of exhibition, an instrument for a restless search in which music is the main objective.